

L.I.N.C.M.O., INC.  
 C/O Ken Cadieux  
 121 Powell Avenue,  
 Rockville Centre, N.Y. 11570

*Published Monthly*

**LINCMO, INC Member Organizations**

- GRAND ARMY OF THE REPUBLIC
- UNITED SPANISH WAR VETERANS
- VETERANS OF FOREIGN WARS OF THE U.S.
- THE AMERICAN LEGION
- JEWISH WAR VETERANS OF THE U.S.
- MARINE CORPS LEAGUE
- RAINBOW DIVISION VETERANS ASSN.
- MASONIC WAR VETERANS
- VETERANS OF W.W. I
- POLISH LEGION OF AMERICAN VETS
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- CATHOLIC WAR VETERANS
- U.S. SUBMARINE VETS OF WW II
- U.S. FLEET RESERVE
- GOLD STAR MOTHERS
- WOMEN'S RELIEF CORPS.
- AMVETS
- VIETNAM VETERANS OF AMERICA
- VETERANS OF THE VIETNAM WAR
- KOREAN WAR VETERANS ASSN.
- U.S. SUBMARINE VETERANS INC.
- MILITARY ORDER OF THE PURPLE HEART
- FORTY & EIGHT - VOITURE #803
- AMERICAN EX- PRISONERS OF WAR
- AMERICAN MERCHANT MARINE VETS
- 1ST MARINE DIVISION ASSN.



military funeral at Arlington National Cemetery:  
 . The caisson or hearse arrives at grave site, everyone presents arms.

- . Casket team secures the casket, NCOIC, OIC and chaplain salute.
- . Chaplain leads the way to grave site, followed by casket team.
- . Casket team sets down the casket and secures the flag.

. The NCOIC ensures the flag is stretched out and level, and centered over the casket.

. NCOIC backs away and the chaplain, military or civilian, will perform the service.

. At conclusion of interment service and before benediction, a gun salute is fired for those eligible (i.e. general officers).

. Chaplain concludes his service and backs away, NCOIC steps up to the casket.

. The NCOIC presents arms to initiate the rifle volley.

. Rifle volley complete, bugler plays "Taps."

. Casket-team leader starts to fold the flag.

. Flag fold complete, and the flag is passed to the NCOIC, OIC.

. Casket team leaves grave site.

. NCOIC, OIC either presents the flag to the next of kin, or if there is a military chaplain on site he will present the flag to the chaplain, and then the chaplain will present to the next of kin.

. Arlington Lady presents card of condolences to the next of kin.

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. The only person remaining at the grave is one soldier, the vigil. His mission is to watch over the body until it is interred into the ground.

[ Source: [http://dva.state.wi.us/Ben\\_funeralhonors.asp](http://dva.state.wi.us/Ben_funeralhonors.asp) Jul 07 ++]



*Long Island National Cemetery  
 Memorial Organization, Inc.*

*The Field of Valor  
 Newsletter*



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**NEW OFFICERS INSTALLED**

The new Officers for LINCMO for 2007 - 2008 that were installed;

- |           |                      |
|-----------|----------------------|
| President | Dorothy Oxendine     |
| 1st V/P   | Chester Smiley       |
| Treasurer | Ken Cadieux          |
| Chaplain  | Robert Fullam        |
| Secretary | Joseph Slattery, Jr. |

They were installed at the AMVETS Post on Sunday, October 14, 2007 by Past President Herbert Blauert.



**PRESIDENTS REPORT**  
**Dorothy Oxendine**  
 As we start the new year we must reflect back on all we have accomplished

and all that we have planned for our cemetery. I think that the members of LINCMO have done a magnificent job and they should all be proud. I know that we couldn't have done it without the support of each and every member organization.



**Richard Toth  
 M.C. 'd the  
 Installation**

LINCMO Organization is now Incorporated and we have a Not-for-Profit Tax Number thanks to the efforts of Chet Smiley who as our Treasurer secured the proper documents.

Thanks for a job well done!

### Dates to Remember

Nov	4	UVO Vets Day Svcs at Eisenhower Park 10:30 AM.
	4	<b>LINCMO Veterans Day Services 2 PM</b>
Dec	2	AMVETS Pearl Harbor Ceremony
Feb	10	LINCMO Meeting 11:30 AM
Mar	9	LINCMO Meeting 11:30 AM.
Apr	13	LINCMO Meeting 11:30 AM
May	27	LINCMO Memorial Day Svc 2 PM
Jun	10	LINCMO Meeting 11:30 AM.
Sept & AM.	9	LINCMO Meeting - Nomination Election of Officers 11:30
Oct	14	Installation of Officers AMVETS Post, Massapequa 1 PM
Nov	4	LINCMO Veterans Day Svcs 2 PM

The affair was well attended and the food was excellent. In attendance were Nadine Bruh Schiffer, Director of LINC, Annette Bianco and Larry Williams, also from the cemetery.

Larry announced to all that he was being reassigned at his own request to Calverton National Cemetery but he said that with all the cemeteries he has worked at we were the best group.

Dorothy pledged to carry on the proud traditions of her predecessors in her year as President. All the new officers pledged to help Dorothy to fulfill any programs that she wanted to consider. The team welcomes Joseph P. Slattery, Jr. from the 40/8 as our new secretary for the coming year.

### FUNERAL HONORS UPDATE 03:

As with the military itself, our armed forces' final farewell to comrades is steeped in tradition and ceremony.

1. Prominent in a military funeral is the flag-draped casket. The blue field of the flag is placed at the head of the casket, over the left shoulder of the deceased. The custom began in the Napoleonic Wars of the late 18th and early 19th centuries, when a flag was used to cover the dead as they were taken from the battlefield on a caisson.

2. One will notice, during a military funeral that the horses that pull the caisson which bears the body of the veteran are all saddled, but the horses on the left have riders, while the horses on the right do not. This custom evolved from the days when horse-drawn caissons were the primary means of moving artillery ammunition and cannon, and the riderless horses carried provisions.

3. The single riderless horse that follows the caisson with boots reversed in the stirrups is called the "caparisoned horse" in reference to its ornamental coverings, which have a detailed protocol all to themselves. By tradition in military funeral honors, a caparisoned horse follows the casket of an Army or Marine Corps officer who was a colonel or above, or the casket of a president, by virtue of having been the nation's military commander in chief. The custom is believed to date back to the time of Genghis Khan, when a horse was sacrificed to serve the fallen warrior in the next world. The caparisoned horse later came to symbolize a warrior who would ride no more. Abraham Lincoln, who was killed in 1865, was the first U.S. president to be honored with a caparisoned horse at his funeral.

4. Graveside military honors include the firing of three volleys each by seven service members. This commonly is confused with an entirely separate honor, the 21-gun salute. But the number of individual gun firings in both honors evolved the same way.

a. The three volleys came from an old battlefield custom. The two warring sides would cease hostilities to clear their dead from the battlefield, and the firing of three volleys meant that the dead had been properly cared for and the side was ready to resume the battle.

b. The 21-gun salute traces its roots to the Anglo-Saxon empire, when seven guns constituted a recognized naval salute, as most naval vessels had seven guns. Because gunpowder in those days could be more easily stored on land than at sea, guns on land could fire three rounds for every one that could be fired by a ship at sea.

c. Later, as gunpowder and storage methods improved, salutes at sea also began using 21 guns. The United States at first used one round for each state, attaining the 21-gun salute by 1818. The nation reduced its salute to 21 guns in 1841, and formally adopted the 21-gun salute at the suggestion of the British in 1875.

5. A U.S. presidential death also involves other ceremonial gun salutes and military traditions. On the day after the death of the president, a former president or president-elect — unless this day falls on a Sunday or holiday, in which case the honor will be rendered the following day — the commanders of Army installations with the necessary personnel and material traditionally order that one gun be fired every half hour, beginning at reveille and ending at retreat.

6. On the day of burial, a 21-minute gun salute traditionally is fired starting at noon at all military installations with the necessary personnel and

material. Guns will be fired at one-minute intervals. Also on the day of burial, those installations will fire a 50-gun salute — one round for each state — at five-second intervals immediately following lowering of the flag.

7. The playing of "Ruffles and Flourishes" announces the arrival of a flag officer or other dignitary of honor. Drums play the ruffles, and bugles play the flourishes - one flourish for each star of the flag officer's rank or as appropriate for the honoree's position or title. Four flourishes is the highest honor.

When played for a president, "Ruffles and Flourishes" is followed by "Hail to the Chief," which is believed to have been written in England in 1810 or 1811 by James Sanderson for a play by Sir Walter Scott called "The Lady of the Lake." The play began to be performed in the United States in 1812, the song became popular, and it became a favorite of bands at festive events. It evolved to be used as a greeting for important visitors, and eventually for the president, though no record exists of when it was first put to that use.

8. The bugle call "Taps" originated in the Civil War with the Army of the Potomac.

Union Army Brig. Gen. Daniel Butterfield didn't like the bugle call that signaled soldiers in the camp to put out the lights and go to sleep, and worked out the melody of "Taps" with his brigade bugler, Pvt. Oliver Wilcox Norton. The call later came into another use as a figurative call to the sleep of death for soldiers. Another military honor dates back only to the 20th century. The missing-man formation usually is a four-aircraft formation with the No. 3 aircraft either missing or performing a pull-up maneuver and leaving the formation to signify a lost comrade in arms. While this can change slightly from service-to-service, and — based on preferences of family members, below is the standard sequence of events for a